

DEATH ZONE

Devoted To Radicalness!

june '85 no.1

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Premier Issue!



MARTIN VAN DOREN

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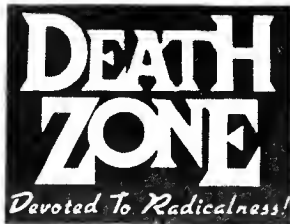
Cover: Andreas "Frosch"
Gärtner, hovers a ridic-
ulously high and etylich
Ollie over the "Ditch".
Photo: Claus Grabke.

This Page: Sören Åby from
Danmark is known to ehred
the Haleinge-Ramp almoet
daily. Here he is to be
seen in midst of a Hand-
plant-canyon.
Photo: Morten Frødin.



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Deuppelstr. 3
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MIND THE GAP!!
GULLWING HELPS YOU
TO OVERCOME YOUR FEARS!!



Ulrich Niewöhner.



GULLWING PRODUCTS 1112 Pioneer Way, El Cajon, California 92020

Death Zone

Says...

....We started this Mag, because we feel, that there is a strong need for an international, critical and honest skate-mag, that pushes the "real" Skater...the "real" Skater?...what's that?...The "real" Skater in our opinion has a background as a Skater and a sentimental relationship with Skateboarding. He sees Skateboarding as an art-form and not an athletic sort of sport. He is devoted to radicalness and not, as in Jock sports, to height, width or goals. Now this doesn't mean, that a "real" skater can be categorized, in fact skaters are a bunch of people who can't be categorized at all, but to feel the real power of this art-form we strongly believe, that these few points have to be fulfilled to belong to the "real" Skaters. One thing is for sure, and that is, that fake Skaters are....

-People who once skated back in '78 and now want to buy one of your used boards, because "It's happenin' again, Dude!"

-People who tell you not to touch their brand new day-glow fish-tail deck, because "It might look ugly when it is scratched!"

-People who have never skated alone.

Due to some strange reasons some guys keep thinking, that more and more humans should start to skate, so that one day there'll be a big Skate-population on earth..."DEATH ZONE" asks: What for? We skate for our selves. We don't want to share our secret spots with persons in Adidas-tracksuits and a soccer-attitude. Mostly it is the new, quick bucks companies who force this image on Skateboarding. More skaters, more cash is their view of the scene. We think that there are already enough Skaters on this planet, so there is about time for some straight forward magazine work against the Skater-over-population. Just imagine skating beeing as big as soccer. Can you see the headlines in the newspapers?... "Danny manages 540`mutes and takes title!", "Puttis Jacobsen takes 1st place plus 380000000000001. "Van Doren`s wife says: He is unbeatable, in bed!", "Ventur pays Butner 2000000? for getting on their company!"...well, and so on. If "NO WAY!" is your answer...W E L C O M E!
Of course, this is gonna cause frustration among the hipster-type-Skaters, who thought this was gonna be another clean cut mag to introduce them to the new "megã-sport" Skateboarding. Lets face it: "You can either love or hate this mag!" If the first alternative is your choice, we consider ourselves happy. If not, who even cares. We'll bring out this mag for a chosen number of "real" skaters and don't care about how much money we make out of it. So....Hello....or good bye...make your decision!

**DEATH
ZONE**



By Magnus Nanneson, DEATH ZONE'S flying reporter.

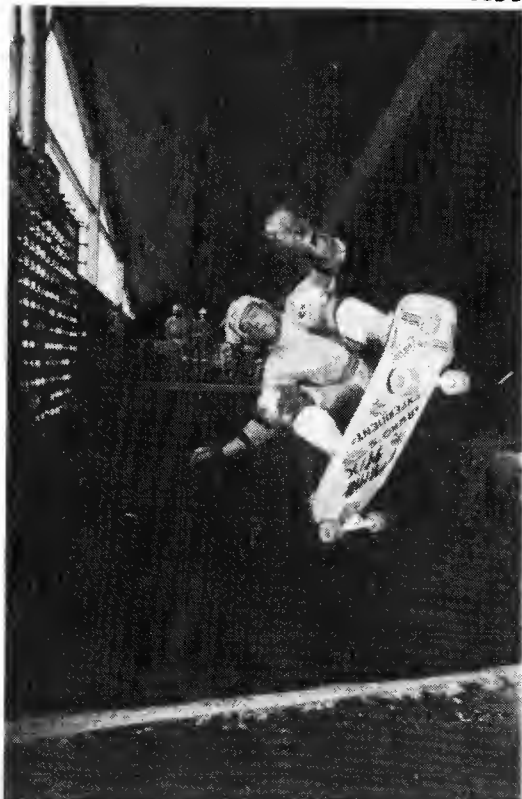
All Pictures by Mr. Claus Grabke.

I was feeling like a squeezed "Bratwurst" as Mathew, Thomas, Uli Middendorff and me departed from Münster in a VW-1300. After a while we decided to check out a couple of banks situated 1 meter from the Autobahn. We sessioned it for about 2.37 minutes and woops the "Cops", known here as "Bullen" were there. Hmm, the german police seems to be pretty fast. Later the car needed some filling up. We were just about to leave, when a police car (again) rolled up a couple of meters from us. A shocked Mathew told us, that we are only allowed to go with 4! persons in this car. The cops smiled and just sat there, prepared to catch us. Then Uli sneaked away and got a lift to the next auto-stop in a foreign car. The four of us jumped into the VW and left. I guess we left a couple of fooled and swearing cops behind us. (You should have seen their faces)

We arrived at the Tropica-Disco, sorry, Rollerdisco and noticed that the ramp was pretty slippery and narrow. That however didn't seem to affect the skaters who were already tearing the ramp to pieces.

The qualification started and some were 'nt. (Magnus was definitely unlucky, as he got only 13th, ha ha, he should have done better

Bruno Peeters, No. 1 in this Contest



though, the Ed.) The finalists were in the right order: Markus Mayer, Uli Niewoehner, Ralf Middendorf, Bruno Peeters, Martin Wagner, Robby Butner, Massimo and Stefan Grohe.

Later in the night some skaters decided to arrange a Streetstyle-contest on the Tropica's banks (there's plenty around, made of slippery wood) Those guys didn't even give all the competitors a ride, as the owner turned out the lights. Nobody knows, though, where the entry-fees disappeared to. Well, I shouldn't really tell you who those robbers were, but you know anyway, that they were Elger, the "roughian", Markus, the "snatcher" and Robby the "Boss". Now it was bedtime, and everybody went out.....



Top: Markus Meyer, Andrecht.
Below: Martin Wagner, Footplant.



Massimo Van der Plas was rippin' up th' ramp with an overall great performance, including this handplant.



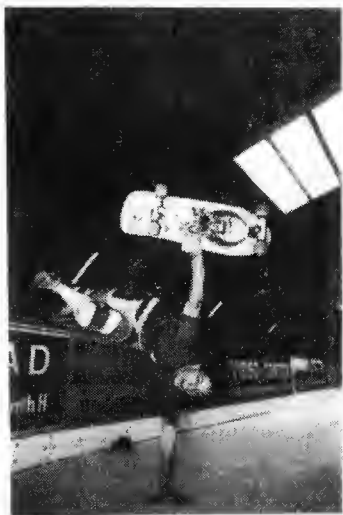


Top: Mathias Bauer

Left: Robby Buttner

The A-Group skaters started their Jam and a heavy bombardment of tricks hit the ramp. After the first half of the Jam Uli looked like the man to beat. In the Jam-pause Massimo and Bruno threw a bunch of stickers from the platform and everybody started to fight for those pieces of plastic with glue on it. The Jam went on and Uli was still pushing it and shredded like no-one had ever seen him shred before. Extended tuck-leg Eggplants, high fakie footplants, Millers, Frontside footplants and an overall great consistency was to be seen by this tall skater.

Bruno started to get a flow in his skating, with high boneless-ones, One-foot Eggplants, killer-Fakie-ollies and a suicidal attack in general. Ralf Middendorff didn't skate as consistend as in the training, but still showed a varie of great tricks, including ultra-high Frontside-airis. Robby Buttner was rippin' but unfortunately bailed too much. However he pulled off the highest airs of the whole Comp. Massimo was in there with some stylish Handplants and airs. Martin Wagner (The skater without kneepads) actually wore some



Top: Markus Meyer during the Streetstyle.
 Right: Uli Niewöhner skated as good as no-
 body had ever seen him skate before. He
 just ripped the place. stunned spectators
 and photographers could see him pull off
 Tuck knee Eggs like this.
 Below: A crew of bored judges. This time
 they had an oardeal....



kneepads in the finals. He was pulling of some gnarly Backside-airs to tail and contorted Hand-plants.

Stefan Grohe was shreddin' lip tricks all over the ramp.

When one of the judges shouted "Time over!", Uli looked like the winner, but after some confusing minutes the judges announced first place and glory to Bruno, who, in full Pirate-fashion looked happy. Congrats, Bruno!!

When all this was over, everybody rushed home, cause "Tropica" is a pretty shitty place to be in for a long time.

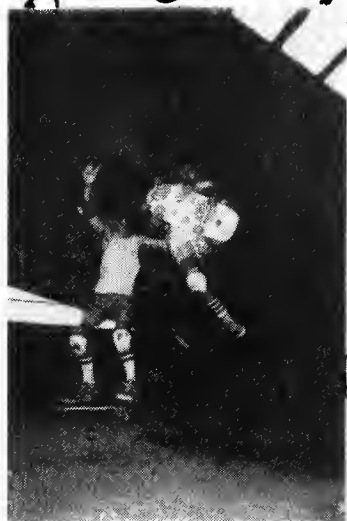
..LATER....MAGNUS NANNESON



Top Right: Pom Fritz lay down some smooth lines on the TROPICA's new bank-area.

Below Left: Team SANTA CRUZ from Holland, Elger and Robby Butner, posing a very THRASHER-like shot.

Below Right: Ralf Middendorf pulled off the most stylish and highest Frontside-airs of the final day.





Bruno P.



Uli N.



Markus M.



Ralf M.



Martin W.



Robby B.



Massimo v. d. P.



Stefan G.

Final Results:

Halfpipe, A-Group:

- 1st: Bruno Peeters, Belgium (Schmitt-Stix/Tracker)
- 2nd: Uli Niewoehner, Germany (Madrid/Gullwing)
- 3rd: Markus Mayer, Germany (Unsponsored)
- 4th: Ralf Middendorf, Germany (Titus Skates/Gullwing)
- 5th: Martin Wagner, Germany (Unsponsored)
- 6th: Robby Butner, Netherlands (Santa Cruz/Independent)
- 7th: Massimo Van der Plas, Netherlands (Vision/Tracker)
- 8th: Stefan Grohe, Germany (Unsponsored)



SUBSCRIBE?

Subscribe?.....Yeah, sure, You've heard this word, or rather read this word numerous times before, right?! Now why do magazines or rather, why does DEATH ZONE need subscribers? We are planing to bring out this mag once per month to bring you the best possible information on a regular basis. To be able to do this we need a lot of effort and time, but most important of all we need.....money! It costs quite a lot to have a mag printed every month, and with a regular stock of money behind us we'll know that we won't have any financial problems. Another thing is, that we don't know how else we could reach you. You will obviously never be able to buy this mag in your local newspaper-store. So, if you subscribe you help us get rid of the mag. Another way to get it will be by buying it at "Titus Skates" or through Claus Grabke, Düppelstr. 3, D-4830 Guetersloh. Ha Ha...of course we'll try to earn a little with each issue, but not to buy Bugatties, but to add pages, colour, make the mag better, dig it. We don't think though that we'll ever earn anything, as (as said before) making a mag is expensive! This however is the first number of DEATH ZONE and we're mighty proud of it! After this, please don't expect the next mag to come out in June.....The staff is off to the United States of America until the end of July, so the next issue is going to be a hyper-double issue, half about the US, and half about Europe. We have already provided our flying reporters with Films and given them instructions about what to write about. The themes of the next mag will probably be:

- Summertime Sweden
- French-Open
- Scandinavia Open
- Virginia Beach Pro-Am
- Stories on the US-scene in general

Looks hot, hum?! -But what can I do to help DEATH ZONE, now that I don't really belong to the staff?- Well, we don't even have a real staff. I'd say every "real" skater is a member of our staff! Write in whatever you have (mind you, in English please, for general understanding) and we see what we can make out of it. One thing we'd like for sure, and that is mail. Tell us your opinion, make statements, correspondent with us and thus also with the readers. We'd love to see real discussions going on in our mag! This first issue may seem a little too localized, as we didn't have any more Information (Actually I just got to know that our sponsored skaters list is not complete. For England please add Mark Abrock for Hollywood SK8s, Bod for the same company, Mac for Madrid, Dan Z. for Sims and Stuart S. for Vision! Thanks, Shane) See, with your help we will, I'm sure, bring out a great magazine,. (At least for the ones to like its attitude!) So, if you want to subscribe, please send us DM30 to our address. Indicate Your name, address, phonenumber, and everything else we need. We think You can handle this, can't you?! And once again: "Please DO subscribe if you can somehow stand this mag! We know that every "real" skater likes to receive Skate-mail....So just get the money over here to help YOU and US ALL to make the mag, OK.....Do it NOW!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Oh, yeah, I almost forgot, For the 30Deutschmarks you'll get 12 Issues, and we don't have an account, so please send the money in a letter or give it to us directly. Cheers!

PHOTO-

Contest 1985...



Oh, You have a Camera...a cheap one, an expensive one even?! Good. We are going to run a Photo-Contest. Great idea you say?! Taking pictures is one very good way to understand skating. If you can handle it, you'll know exactly when to press the button and later when you watch the picture You can tell the hairiness of the situation..."Gosh, look at his face...did he pull it off?" As we are not willing to let you just send in the pics for nothing, we decided to have some prizes going!

WIN YOURSELF A POWELL-PERALTA-"RAT-BONES"-DECK!!!!!!!!!!!!!!!!!!!!!!

So, we told you. A Rat bones-deck, 9 inch is the price for the best Skate related picture YOU have taken. Other prizes are a DEATH-ZONE T-shirt and lots of stickers. So get out and take the picture and go for that POWELL PERALTA-"RAT BONES"-DECK, Dude!

You may send up to three pictures to enter the comp. Those pictures must have been taken in 1985! They also have to be skate-related. Black and White-shots only. You have to send them in until August 1st. (1985 of course)...And once you start sending those really good shots. send in some kinda Write-up on what is going on over at your scene and send in some other cool shots too. If you want the pictures to be returned, then please enclose a stamped envelope.....!!!!!!

Every competitor gets a DEATH ZONE sticker!

Send all your entrances to: DEATH ZONE magazine

Dueppelstr. 3
D-4830 Guetersloh
W-Germany

**DEATH
ZONE**

Introducing:

Florian Boehm

Sponsors: Titus Skates

Home: Luenen, West Germany



Florian Boehm is one of the persons that whistle a lot. In fact he whistles alot more than most of the people I know, but then again he also skates a lot better than lost of the peoole I know. Florian is 16 years old. He shouts out "I eat everything" when asked about his favourite food. His "hobbies" besides skating are taking pictures, and developing them. He is also pretty much into drawing. The things he doesn't like are: "Heroes, drugs and sitting on the toilet and taking a shit when suddenly the phone starts ringing. Florian is known for beeing a real rubberman who can and will contort himself in any contortion possible on any trick

Florian, here to be seen while hovering and making an Andrecht-canyon in the famous "Helsinge-ramp".
Photo: Rieger

DEATH ZONE

Introducing:

Nicky Guerrero

Sponsors: Tracker, Titus Skates
Home: Herlev, Danmark



The Tail is beeing put onto the Coping...Cou hear the sound of spinning wheels...the sound is gettin` louder...you hear a tail tappin` against coping and then for a long time you hear nothing Some seconds later you hear the sound of wheels on wood again and the rider jumps onto the platform again. You then tell the rider how good the 6-7 foot air was, but he doesn`t really seem to care. We`re talking of the one and only Nicky Guerrero here, who, at the age of 17, is one of europe`s leading skateboarders. When beeing asked about what he likes, he calmly says:"Music (U.S.-Hard-Core and top 20), skateboarding, Pizza, steaks, airs...everything!" Things he hates are:"Police, getting up early, slamming and war." Nicky started skating in 1979 in the now bulldozed Marina Del Ray-Skatepark.

His contest record is quite impressive. He won the Danish championships 1983, got first in the juniors-class of Titus-cup Nr.5 in 84 and his best placing so far was second in the European championships of 1984. This great placings have brought him two sponsors, but, typical Nicky, he doesn`t even care. He still skates the equipment he likes. For every real skater he has one thing to say: "Keep trying a trick, once you`ve started trying it, never say you can`t do it!"

Claus Grabke



Go to Helsingør and see Nicky pull off tricks like this "Sad-plant"

Photo: Rieger

DEATH ZONE

Introducing:

Magnus Nannesson

Age: 18

Country: Sweden

Sponsor: Brand-X

Magnus Nannesson, OK. then. He is from Sweden, right! He skates damned good, right! He is also something like a good friend, right!.....

"Hey, man I'm here in Ibbenbuehren, you know..the place stinks! Get me out of here!" We picked him up. He slept here for a couple of days. He ripped the ramp. He ripped the ditch. His attitude ripped too. Is this guy perfect..you ask. Nobody is perfect, but Magnus is pretty close. When you see him skate the ramp you'll notice that your body starts moving, sort of going from side to side! You can't help but do this, because he puts so much aggression in his runs that you fear he'll explode at the end of his run. The closer you watch, the more involved you become in the adrenalin producing situation, Magnus is in when he skates, and then start moving in the described manner.....

Magnus says that he skates the barn ramp over there in Sweden with his close friend Martin Korpi. He is not exactly the one to do good in competitions, but he doesn't really care. He has himself a sponsor because "otherwise I can't afford to buy the stuff!"

One can never tell, if you'll see him here in Germany or in England, Belgium, Holland or where ever again within the next couple of month, but he lives in Tullinge, you know, and he is gonna help out in the Summer-camp, you know, so go there and tell him "Nu här du sat din syster potatis! Jog ska döder dig.. NU!!!!"



DEATH ZONE



Ralf Middendorf

B. Dittmann Junkerstraße 12
4400 Münster Tel. 02 51 / 4 02 06
Telex 89 15 81 titus d / 5 87 09

SUMMERCAMP

1985

THE SWEDISH SKATEBOARD CAMP

The SUMMER CAMP is once again placed in the beautiful Hägernäs, some miles north of Stockholm. A perfect place for our camp with its smooth freestylearea, worldfamous ramp and beautiful girls ...I mean beach. There's everything for You so don't wait with your entryform. The numbers are limited.

The camp begins on Monday 12.00 with information and presentation of the camptrainers. It ends on Saturday 15.00. We also have a big contest this last day for all the campskaters.

Let us all look forward to a new skatecamp with some of the worlds very best skateboardriders.

For information write to:

SWEDISH SKATEBOARD ASSOCIATION

Gästrikvegatan 9 1 tr ög

S-113 34 STOCKHOLM SWEDEN

Phone: (0)8-30 08 82

Bankaccount: 1841 31 697 39 Uplandsbanken

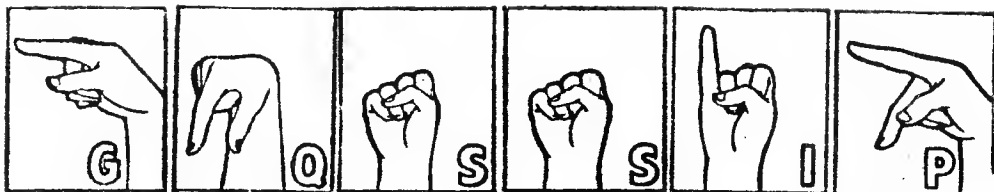
There's only one campalternative on the camp this year. And that's the alternative that gives You it all. Lot's of training, breakfast, lunch and dinner. And most important of all, so You get a good sleep, a soft bed in a room in our camphouse.

And more! We have 4 weeks to offer You on the camp this year. Isn't that killercool!

- | | |
|----------------|----------------|
| 1. 15/7 - 20/7 | 2. 22/7 - 27/7 |
| 3. 29/7 - 3/8 | 4. 5/8 - 10/8 |

TONY HAWK
LANCE MOUNTAIN
RODNEY MULLEN





-With all the big companies now sponsoring tons of people, we think it is about time to give you a full list about who is sponsored by who.

Danmark:

-Nický Guerrero (Titus Skates/Tracker)

Sweden:

-Hans Jacobsen (Madrid/Tracker)

-Tony Janson (G&S)

-Hans Göthberg (Gullwing)

-Stefan Akeson (Tracker)

-Per Holknekt (Tracker)

-Magnus Nannesson (Brand-X)

Germany:

-Uli Niewoehner (Madrid/Gullwing)

-Mathias Bauer (Santa Cruz/Indy)

-Ralf Middendorf (Titus Skates/Gullwing)

-Claus Grabke (Powell Peralta/Indy)

-Martin van Doren (Santa Cruz/Indy)

-Yo Yo-Schultz (Tracker)

-Christian Seewaldt (Titus Skates/Tracker)

-Florian Boehm (Titus Skates)

Netherlands:

-Massimo Van der Plas (Vision/Tracker)

-Robby Butner (Santa Cruz/Indy)

-Robert Borleitner (Vision)

-Elger Blitz (Santa Cruz/Indy)

England:

-Shane Rouse (Tracker)

-Danny Webster (G&S/Tracker)

-Sean Goff (Vision/Tracker/

-Barry Abrock (Zorlac)

-Rodga Harvey (Vision)

-Lee Bryan (Gullwing)

-Steve Douglas (Madrid/Indy)

Belgium:

-Bruno Peters (Schmitt Stix/Tracker)

France:

-Jean Marc Vaisette (Powell Peralta/

-Jim Goodrich, Ex-Manager of Gullwing, is now working for Transworld as an editor. Word has it, that he is still doing a bit for Gullwing though.

-At the recent Del-Mar contest Tony Hawk and Christ battled it out for top-spots. After a fierce fight Tony found himself in No.uno, using frontside Mc twists, half caballeria frigid les twists and consecutive Mc twists. Christian on the other hand was rippin' 8.1/2 foot backside airs and 7 foot mc twist in "slow motion" as Thomas Keller says, who was watching the contest. In Freestyle Rod won. This how he describes his win: "I slammed. (much laughter) I don't know, if this was my favourite contest, but it was surely my favourite victory. (In my head)"

-Lance Mountain got married lately with Evette. They now are also the proud parents of a 5 weeks old son called....Lance.

-Shane Rouse is perhaps finally gonna get a model-board. It'll be made by Titus Skates. He is currently testing

-Frank Messman of Danmark and Thomas Keller are off to the U.S. since a month now. Others to go over this year are Martin van Doren, Uli Niewoehner and Claus.

The Münster Monster Skatepark has been the site of some serious rebuilding. Titus, Mathias and others made the pipe twice as wide (11.5m) added vert (0.2m), metal coping, a canyon (1.1m) and two tombstones (0.5m and 0.8m).

-Stuttgart is gonna get a big public-ramp with (propably) canyon and tombstone.

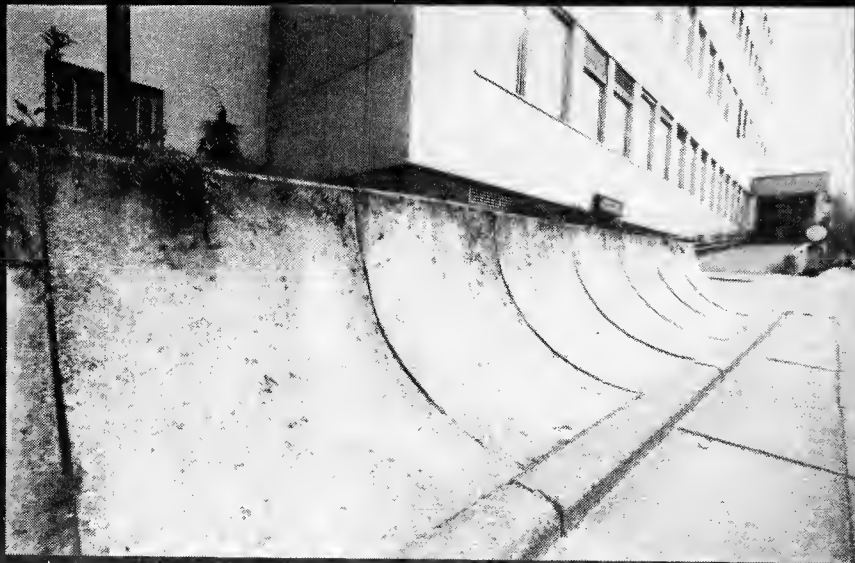
I'm sick of seeing those big,
glossy pictures only...you know,
those ones that show a perfect
bank-spot and a perfectly exe-
cuted boneless one. This story
is also a part of skatereality.

Disappointments

By Uli Niewoehner

disappoint (dis) point] enträuschen;
verleiten; j. im Stich lassen; „ment
[..ment] Enträuschung f; Verleite-
lung f.

Pictures by Claus Grabke





A bunch of skaters pass by in a stacked car. Someone shouts out: "Banks!!" Everyone gets feverish feels great, hurries to the new-found spot.....a disappointment. There is a big curb in front of the banked area, or water in the

pool, or even a gun waving owner. Have you ever thought about how many spots you have seen in your life, that looked almost perfect from far away and then turned out to be a disappointment????!





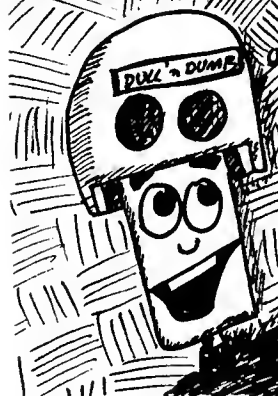
Take a look at this exquisite picture-collection of unskateable terrain. You can feel the transition...you wanne skate, have fun "No way riding this!" will mostly be the conclusion, after you've tried to skate the hopeless spot. But...mind you, even our local hot spot "the Ditch" was once full of water...so wait a little and the skate-god might even help you out on your problem.

DEATH ZONE would appreciate it very muchos, if you sent in shots of your disappointing spots. Go out and take those shots, dude!!!

**DEATH
ZONE**



Statement:



POWELL, VENTURE,
TRACKER, VISION, Aeva,
GULLWING, SIMS, SANTA-
CRUZ, INDY, ZORLAG, RALLY-
WOOD SKS, TITUSKATES, MOTO-
BILT, MADRID, VARIFLEX, SKINIE-
STIX, B+S, WALKER, BRAND-X,
KEYTONES, SURE-GRIP.....?!

THEY SHOULD SPONSOR ME!!

"Today, I made a Backside-air higher than this sponsored skater. I should get picked up by Vision."
"I'm gonna write to Variflex, they'll put me on their team for sure!" "Do you think I'm good enough for Tracker?!"

Quotes like that, I heard so often the last few months, but what's really bad about it is, I heard those quotes from people who skate objectively not good enough for a sponsorship. Let us have a look at the beginning when the sponsor-boom attacked Europe. Only a few good skaters around 1983 were sponsored in Europe. It was O.K. because they ripped. But 1984 changed everything. More people got involved with skateboarding the companies recognized that they could make money over here too. Some skaters got sponsorships, who had problems on Rock'n Rolls and Frontside grinds. I know, that it is hard for U.S. firms to get objective information of or about European skaters if they haven't seen them themselves. Maybe that is the problem. Anyway, skaters who make simple Inverts and airs think about getting a sponsor...

NOTICE: This is not a criticism against sponsorship in general. It is, in my opinion, ok if the top five skaters of every country (or at least of every important country) have a sponsor, but what I mean is, that too many take getting a sponsor as their highest aim and forget the fun they get out of skating. I wrote this article because I believe that DEATH ZONE is a magazine which hasn't any commercial intention and who tries to give the skaters their own skate-identity. Read this article and try to make up your own opinion. And by the way...do you think, that a 6feet-air with a sponsored board is more fun than with a board you bought at the stores?? O.K! now send in your point of view, so we can talk it over, fellas!

Markus Rieger

Markus Rieger

**DEATH
ZONE**

skate spots

"THE DITCH", GUETERSLOH W.-GERMANY
BY CLAUS GRAB-KEY

MYSELF, BUNELESS-ONE.



101 VAN DOREN

CINDERELLA WANDERED THROUGH THE
DARK WOOD. SHE PUSHED THE LARGE
BRANCH ASIDE AND RUBBED HER EYES
IN ASTONISHMENT... A HUGE, GLEAM WHITE
ICE-PALACE LAY IN FRONT OF HER. ROK-
TING MUSHROOM-HOUSES AND FLYING
HORSES WITH LITTLE MEN ON THEIR
BACKS MADE THE SCENE EVEN MORE
UNREALISTIC... YET IT WAS TRUE!
NOW, IN FAIRY TALES EVERYTHING
HAS TO BE HEROIC, SOMEWHAT BIGGER.
(IF YOU GET MY POINT...!
(THE WISHES OF THE
READERS ARE SUCH)

102 ON EVEL MARTIN



103 RIEGER

THEY CAN ONLY BE HAPPY WHEN HEARING
OF SUCH ENORMOUS ITEMS, SUCH AS THIS
WHITE ICE-PALACE. I BET THOUGH, THAT I
WAS AS ASTONISHED AS CINDERELLA, WHEN
I FIRST LAY EYES ON THE "DITCH".
BACK IN 1980 I CYCLED THROUGH THE
FOREST, WHEN ALL OF A SUDDEN I
SAW IT... IT FELT GREAT, BUT MY
MIRACLE WASN'T PERFECT. THERE
WERE NO MUSHROOM-HOUSES,
NO MEN ON FLYING HORSES.
INSTEAD THE DITCH WAS FULL
OF WATER, COMING FROM
SOME SORT OF COMPANY.
IN 1983 HOWEVER WE'RE-
DISCOVERED THE NOW
DRY DITCH...



SOME SPOTS
ARE HARD TO
REACH. WE WANT

CLAVS

... AND JUST LIKE AWAKING
FROM A THOUSAND-YEARS
SLEEP I HADN'T LOST
ANYTHING OF ITS
BEAUTY, BUT THEN
ADDED, BECAUSE OF
ITS BEING DRY

AND SHREDDABLE
SINCE THEN WE SKATED
AND STILL SKATE THE
"DITCH" ONCE OR TWICE
A WEEK AND THE "DITCH"
HAS BEEN THE LIVES
OF THOMAS KELLER,
FROSCHE, FLOH, ANDERS, MVD,
ULI, SHANE ROUSE,
MAGNUS MANNESON,
FRANK MESSMAN, MATTHIAS
BAUER, MARKUS RIEGER AND OTHERS.

MORAL: THROW THOSE FAIRY-TALE BOOKS AWAY AND SEARCH FOR SPOTS!



ULI TAPPIN'
HIS TAIL AGAINST
THE CONCRETE LIP.

CLAVS



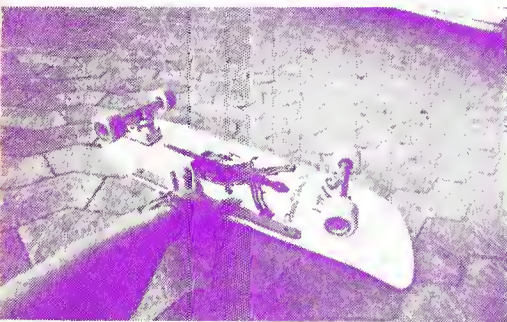
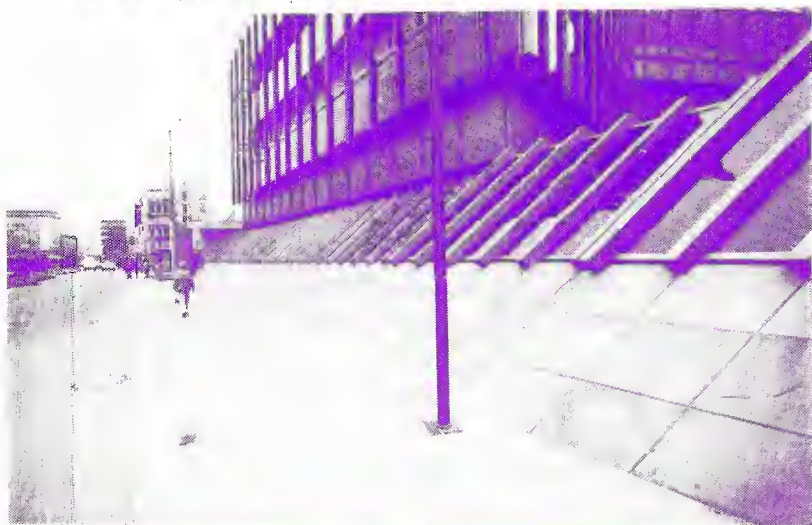
John Codrington from Amsterdam shredding a dust-bin on one of the Dutch's skater's many tours through Germany.

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